

Download Skyscraper Cinema Architecture And Gender In American Film

Whether tall office buildings, high-rise apartments, or lofty hotels, skyscrapers have been stars in American cinema since the silent era. Cinema's tall buildings have been variously represented as unbridled aspiration, dens of iniquity and eroticism, beacons of democracy, and well-oiled corporate machines. The director King Vidor and the novelist Ayn Rand collaborated to create *The Fountainhead* (1949), based on Rand's 1943 best-selling novel, a film in which modernist skyscraper architecture and a tough, austere masculinity mutually promoted the author's political ideology.¹ During the writing of the novel, Rand was an ardent supporter of the Republican Party. Any study that proposes to bring together architecture (in particular the skyscraper), gender and cinema is naturally going to have a limited pool of films to survey, but one which nevertheless can offer extraordinary glimpses of sexuality and identity in capitalism and modernity. Skyscraper cinema : architecture and gender in American film. [Merrill Schleier] -- Whether tall office buildings, high-rise apartments, or lofty hotels, skyscrapers have been stars in American cinema since the silent era.